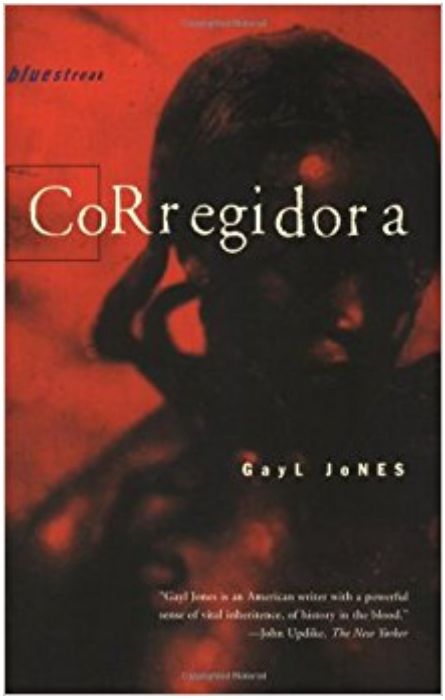
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Corregidora



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Synopsis

Here is Gayl Jones's classic novel, the tale of blues singer Ursa, consumed by her hatred of the nineteenth-century slave master who fathered both her grandmother and mother.

Book Information

Series: Bluestreak

Paperback: 192 pages

Publisher: Beacon Press; Reprint edition (February 15, 1987)

Language: English

ISBN-10: 0807063150

ISBN-13: 978-0807063156

Product Dimensions: 5.4 x 0.5 x 8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 39 customer reviews

Best Sellers Rank: #42,462 in Books (See Top 100 in Books) #71 inÃ Â Books > Literature & Fiction > African American > Historical #489 inÃ Â Books > Literature & Fiction > African American > Women's Fiction #1360 inÃ Â Books > Literature & Fiction > Contemporary

Customer Reviews

Corregidora is the most brutally honest and painful revelation of what has occurred, and is occurring, in the souls of Black men and women. -James Baldwin

'History and fiction have yielded little about those black slave women who were mistress and breeder to their white owners. There are some facts and figures, but they tell us nothing about the women themselves: their motives, their emotions, and the memories they passed on to their children. Gayl Jones's first novel is a gripping portrait of this harsh sexual and psychological genealogy....Jones's language is subtle and sinewy, and her imagination sure. 'Everything said in the beginning must be said better than in the beginning.' Ursa (Corregidora) vows. Gayl Jones fulfills that pledge.'--Margo Jefferson, Newsweek

Amazing read about legacy and personal responsibility. Book was nicely packaged with no damages.

I read G. Jones second book, Eva's Man, first and was prepared to find this one difficult to read. It

wasn’t. The story flowed until she brought in the backstory which was too long too me. The ending left my mind blank, yet I was happy to have read book entirely.

Good books inform you.Superior Books entertain you.A great book is a book that changes lives.so in my opinion, this is a great book.please pick up a copy it’s very deletable short and a punch in your heart. I still thinking about
Ursa.ÃƒÂ Ã Å¸Ã â•Ã Â ÃƒÂ Ã Å¸Ã â•Ã Â ÃƒÂ Ã Å¸Ã â•Ã Â ÃƒÂ Ã Å¸Ã â•Ã Â ÃƒÂ Ã Å¸Ã â•Ã Â

Read this for my Women and Music class! It’s an extremely powerful story filled with rich experiences and descriptions. Jones’ style is reminiscent of Toni Morrison.

This book is a must read for anyone. It’s full of thick and rich imagery and heartbreaking storytelling. Be prepared. This is not for the mild of heart.

Intimate storytelling that wraps you in the blues. Explores the troubling issues of slavery, colonialism, abuse ... a side of America many would rather not acknowledge.

I had to read this for a Southern Literature class. It was the easiest read but also one of the most disturbing. Jones has an interesting way of tying past and present into a narrative that resonates within many different readerships. The book itself came exactly as decribed and I saved a bunch of money buying on .

The beauty and often unheard sadness of the female blues singer is finally heard in this lovely yet anger infused fictional novel.

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